

## **Bibiana Suárez**

### **EDUCATION**

- 1989 MFA, Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
- 1984 BFA, Painting and Drawing and Professional Certificate in Art Education, School of the Art Institute of Chicago, Chicago, IL

### **AWARDS & RECOGNITIONS**

- 2017 University Competitive Research Grant and Year-long Pay Leave, DePaul University
- 2014 Ragdale Foundation Fellowship, Session 12
- 2012 Faculty Fellow, Center for Latino Research, DePaul University
- 2010 Nominated for Three Arts Foundation Visual Artist Award
- 2005 Vincent de Paul Professor, distinguished professor award, DePaul University
- 2004 Artist-in-Residence Fellowship, Center for the Study of Race, Politics and Culture, University of Chicago, IL
- 2001 Nominated for Richard H. Driehaus Foundation Individual Artist Award
- 2000 Nominated for Joan Mitchell Foundation Painters and Sculptors Grant Program
- 1999 Illinois Arts Council Individual Artist Fellowship Award
- 1994 Illinois Arts Council Individual Artist Fellowship
- 1993 Community Arts Assistance Program Grant
- 1992 Arts Midwest/NEA Regional Visual Arts Fellowship
- 1991 Illinois Arts Council Individual Artist Fellowship  
Community Arts Assistance Program Grant, City of Chicago, Department of Cultural Affairs

### **COLLECTIONS**

- Anthony Vaccaro, MD, Chicago, IL
- The Arkansas Art Center, Little Rock, AR
- Brian Goodall, Chicago, IL
- Bryan Peters, Houston, TX
- DePaul Art Museum, Chicago, IL
- Gilberto Cardenas and Dolores Garcia, South Bend, IN
- Harold Washington and Humboldt Park Public Libraries, Public Art Collection, City of Chicago
- Jeff Colby Foundation, Chicago, IL
- Marcelo Narvona, Panama City, FL
- María de los Angeles Torres and Mathew Piers, Chicago, IL
- The Mary and Leigh Block Gallery, Northwestern University, Chicago
- Nina Gilson, New York, NY
- Thomas Carlson, MD, Chicago, IL
- Vanessa Escandar, Miami, FL
- Zevnick, Guibord, Horton & McGovern, Chicago, IL

### **SOLO EXHIBITIONS**

- 2011 *Memoria (Memory)*, Hyde Park Art Center, Chicago, IL
- 2004 *Domino/Dominó*, Kohler Gallery, Wriston Art Center, Lawrence University, Appleton, WI
- 1999 *Domino/Dominó*, Illinois Arts Gallery, Chicago, IL
- 1998 *Domino/Dominó*, El Museo del Barrio, New York, NY
- 1993 *De Pico a Pico (Beak to Beak - Face to Face)*, Sazama Gallery, Chicago, IL
- 1993 *De Pico a Pico (Beak to Beak - Face to Face)*, InterAmerican Gallery of the Miami Dade Community College, Miami, FL
- 1993 *Island Adrift: The Puerto Rican Identity in Exile*, Taller Puertorriqueño, Philadelphia, PA
- 1991 *In Search of an Island*, Sazama Gallery, Chicago, IL
- 1985 *A Grafito*, Liga de Estudiantes de Arte, San Juan, Puerto Rico

## SELECTED GROUP EXHIBITIONS

- 2016 *Nexo / Nexus: Latin American Connections in the Midwest*, DePaul Art Museum, Chicago, IL
- 2014 *Homecoming*, National Museum of Puerto Rican Arts and Culture (NPRAC), Chicago, IL
- 2010 *DePaul University Faculty Exhibition*, DePaul University Museum, Chicago, IL
- 2008 *La Vida Sin Fin*, Day of the Death Exhibition, National Museum of Mexican Art, Chicago, IL
- 2005 *DePaul Faculty Exhibition*, DePaul Art Museum, Chicago, IL
- 2004 *La Otra Ventana; 50 años de la televisión en Puerto Rico (The Other Window: 50 Years of Television in Puerto Rico)*, Museo De Arte de Puerto Rico
- 2003 *DePaul Art Faculty Exhibition*, DePaul Art Gallery, Chicago, IL
- 2000 *Out of Line: Drawing by Illinois Artists*, Yates Gallery, Chicago Cultural Center, Chicago, IL
- 1999 *It Looks Easy; A Cross Section of Recent Painting in Chicago*, Susan Sensemann and Phyllis Bramson, Gallery 400, University of Illinois at Chicago, IL
- Son Seis*, Humboldt Park Horse Stables, Chicago, IL
- 1998 *Puerto Rico: On Landscape/Puerto Rico: Sobre el paisaje*, Longwood Arts Gallery, New York, NY
- The Puerto Rican Equation*, curated by Juan Sanchez for The Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 1898:DIWA Arts*, René J. Marquez, Maria Martinez-Cañas and Bibiana Suárez, The Bronx Museum of the Arts, New York, NY
- 1997 *How to Describe a Suspect* (invitational), Hyde Park Art Center, Chicago, IL
- 1996 *Second Sight: Printmaking in Chicago, 1935-1995*, Mary Leigh Block Gallery, Northwestern University, Chicago, IL
- Drawing in Chicago Now*, Columbia College Art Gallery, Chicago, IL
- 1995 *Shades of the Spirit*, Painted Bride Art Center, Philadelphia, PA
- Figuratively Speaking*, Condeso/Lawler Gallery, New York, NY
- 1994 *Of Dancing Frogs and Altarwings: Animal Allegories in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1994 *Identity: An American Dream*, Recent Prints from the Rutgers Center for Innovative Printmaking, Mary Duff Walters Gallery, Rutgers Arts Center, New Brunswick, NJ
- 1993 *Place*, Lockport Art Gallery, State of Illinois Art Gallery, traveling exhibition
- 1992 *Los Encuentros/Encounters*, Betty Rymer Gallery, School of the Art Institute of Chicago (SAIC), Chicago, IL
- From America's Studio: Drawing New Conclusions*, Betty Rymer Gallery, SAIC, Chicago, IL
- National Drawing Invitational*, The Arkansas Art Center, Little Rock, AR
- 1991 Group Exhibition, Botello Gallery, San Juan, Puerto Rico
- In the Heart of the Country / En el corazón del país*, The Chicago Cultural Center, Chicago, IL
- 1990 *Art from Within*, invitational two-person exhibition with Paula Pia Martinez, Columbia College Art Gallery, Chicago, IL
- The Black and White Show*, Sazama Gallery, Chicago, IL
- Invitational Group Show*, Jan Cicero Gallery, Chicago, IL
- Five Young Chicago Artists*, Sazama Gallery, Chicago, IL
- Drawings by Chicago Artists*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 1989 *Contemporary Puerto Rican Artists: Oscar Martínez, Arnaldo Roche Rabell, Bibiana Suárez*, State of Illinois Art Gallery, Chicago; Springfield Museum of Art; Rockford Museum of Art, Illinois
- 1988 *Adivina! Chicago Latino Expressions*, Mexican Fine Arts Center Museum, Chicago, IL
- Adivina! Chicago Latino Expressions* Museum of Modern Art, Chapultepec, Mexico City, Mexico
- Expresiones Hispanas*, Mexican Cultural Institute, San Antonio, TX
- III American Art Students 1988*, Centro Colombo Americano, Bogota, Colombia, South America
- 1987 *Latina Art: Showcase '87*, Mexican Fine Arts Center Museum, Chicago, IL
- Women of Hispanic Background*, Beacon Street Gallery, Chicago, IL
- Our Images / Nuestras Imágenes*, Community Gallery, College of Lake County, Chicago, IL
- 1986 *Mira Chicago* (invitational), Noyes Cultural Art Center, Evanston, Illinois
- Seven Latin American Artists in Chicago*, Museum of Mexico City, Mexico
- 1985 Group Exhibition, Contemporary Art Workshop Gallery, Chicago, IL

## CHICAGO PUBLIC ART COLLECTION

- Y tu Abuela A'onde Ehta? / What Color Is Your Grandmother?* (1991). Pastel on paper, 84 x 61 in. Purchased for the Chicago Public Library Humboldt Park Branch (North Avenue and Kedzie)
- La Blaquita / The White One* (1992). Pastel on paper, 84 x 61 in. Purchased for the Chicago Public Library Humboldt Park Branch (North Avenue and Kedzie)
- Spinning Head / Mujer Ovarios*. Graphite and pastel on paper, 6 ft. x 8.5 ft. Purchased for the Harold Washington Public Library (Fourth Floor, Loop)

## CURATORIAL PROJECTS

*Nexo / Nexus: Latin American Connections in the Midwest*, DePaul Art Museum, Chicago, IL, January-February 2016.

## TEACHING

- 2005 to present Professor of Art and Vincent de Paul Professor, Department of Art, Media and Design, DePaul University
- 2007-2011 Graduate Faculty, Summer MFA Program, Maryland Institute College of Art
- 1994 to 2005 Associate Professor of Art (tenured), DePaul University
- 1989 to 1994 Assistant Professor of Art, Department of Art, DePaul University
- 1989 to 1990 Adjunct Instructor, Painting and Drawing Department, School of the Art Institute of Chicago
- 1985 to 1989 Instructor, The Studios Program, School of the Art Institute of Chicago
- 1988 Teaching Assistant, Painting and Drawing Department, School of the Art Institute of Chicago
- 1982-1983 Art Instructor, Summer Art Workshop, Art institute of Chicago

## SELECTED BIBLIOGRAPHY

- Acosta, Maureen Leon and Giulio Blanc, *Expresiones Hispanas 1988-89*. Exh. Cat, 1988.
- Artner, Alan G. "Bibiana Suarez Makes Her Point Without Sacrificing Aesthetics." *Chicago Tribune*, September 19, 1991.
- Bonilla, Frank, Edwin Meléndez, Rebecca Morales and María de los Angeles Torres. Eds. *Borderless Borders: U.S. Latinos, Latin Americans and the Paradox of Interdependence*. Philadelphia: Temple University Press, 1998. Cover and illustrations.
- Brown, Betty Anne and Arlene Raven, *Exposures: Women and Their Art*, Pasadena, California: New Sage Press, 1989.
- Brunetti, John. "Review." *New Art Examiner*, November 1991.
- Bucknell, Alice. Review, *The Chicago Maroon*, 2012.
- Carlton, Terry. "Artist Profile." *GoZamos* on-line magazine, February 7, 2012. <http://gozamos.com/2012/02/artist-profile-bibiana-suarez-and-memoria>
- Cox, Erinn M. *Louise and Maurice: Art in the Heartland*, 2016. online <http://www.louiseandmaurice.com/#!REVIEW-Nexo-Nexus-Latin-American-Connections-in-the-Midwest/cmbz/571024c70cf2af49d7113c55>
- Cuddy, Allison. *Memoria(Memoria)* exhibition. *The Weekender*, February 10, 2012 WBEZ, Chicago [www.wbez.org/blog/city-room.../weekender-alison-cuddy-96233](http://www.wbez.org/blog/city-room.../weekender-alison-cuddy-96233)
- De Toro, Alfonso de Toro, Claudia Gronemann, René Ceballos and Cornelia Sieber. *Estrategias de la hibridez en América Latina: Del Descubrimiento al siglo XXI*. Frankfurt: Peter Lang, 2007. Cover.
- Dluzen, Robin. "Report: Chicago." *Art Ltd.* May 2016, print and online. <http://artltdmag.com/2016/05/report-chicago/> Accessed August 1, 2017.
- Duez Donato, Deborah. *Adivina! Chicago Latino Expressions*, Exh. Cat. Chicago: Mexican Fine Arts Center Museum, 1987.
- Fernandes, Joyce. *III American Art Students 1988*. Exh. cat. Chicago: School of the Art Institute of Chicago, 1987.

Figlewski, Raymond. "Review." *Chicago Arts Archive*, <http://sixtyinchesfromcenter.org/archive/?p=12796>

Goergen, Juana. "Hibridar para rescatar: la recuperación de la memoria en la serie de pinturas 'dominó/domino' de Bibiana Suárez." In Alfonso de Toro, Claudia Gronemann, René Ceballos and Cornelia Sieber. *Estrategias de la hibridez en América Latina: Del Descubrimiento al siglo XXI*. Frankfurt: Peter Lang, 2007.

---. *Recurring Broken Memories in Bibiana Suárez's Domino/Dominó Series*, *Centro Journal*, Center for Puerto Rican Studies, Hunter College, NY, Autumn 2004.

---. "la recuperacion de la memoria en la serie de pinturas 'Dominó / Domino' de Bibiana Suárez." *Centro Journal*, XV: 2, Fall 2003, pp. 193-205.

Golden, Deven. "Review." *New Art Examiner*, May 1987.

Goldman, Shifra M. *Dimensions of the Americas: Art and Social Change in Latin America and the United States*, Chicago: University of Chicago Press, 1994, p. 443, fig. 94.

---. *Pros and Cons of the Coors Exhibit*, review in *Art Week*, August 20, 1988.

Hahn, Cheryl. *Place*. Exh. cat. Illinois State Museum, 1993.

Herrera, Olga U. *Toward the Preservation of a Heritage: Latin American and Latino Art in the Midwestern United States*. Notre Dame, IN: Institute of Latino Studies, University of Notre Dame, 2008.

---. Latino Art Now! Chicago Virtual Gallery, eGallery Guide. pp 9-10.

Hixson, Kathryn. review in *ARTS Magazine* of exhibition *In the Heart of the Country / En el Corazón del País*, 1991.

---. "Bibiana Suárez." *ARTS Magazine*, 66.4 (December 1991): 88.

Holg, Garrett. "Bibiana Suárez." *Art News*, 90.9 (November 1991): 152.

Karolczak, AJ. "New DePaul Art exhibitions invite connections." *The DePaulia*, January 29, 2016. <http://depauliaonline.com/2016/01/29/depaul-art-museum-nexo-nexus-split-complementary/>

Kartofel, Graciela. Bibiana Suarez. Exhibition Review. *Art Nexus*, # 32, May-July 1999.

Krantz, Claire Wolf. review in the *New Art Examiner* of exhibition *In The Heart of the Country/En El Corazón del País*, September 1991.

Loescher, Robert. *Domino/Dominó*. Exh. cat. El Museo del Barrio, New York; State of Illinois Art Gallery, Chicago, 1998.

*Memoria (Memory)*. Exh. cat. Chicago: Hyde Park Art Center, 2013.

Miller, Randall. *The Daily Serving*, 2012. <http://dailyserving.com/2012/01/memoria-memory-bibiana-suarez-at-hyde-park-art-center-2/>

North American Congress on Latin America's *NACLA Report on the Americas* (May/June 2001). Cover.

Pinder, Kymberly N. "Biraciality and Nationhood in Contemporary American Art." Ed. In *Race-ing Art History: Critical Readings in Race and Art History*. New York: Routledge, 2002, p. 395.

Puerto, Cecilia. *Latin American Women Artists, Kahlo and Look Who Else: A Selective, Annotated Bibliography*. Westport, CT: Greenwood Press, 1996.

Ramoran, Edwin Tangonan. "Dreaming Postcolonial Volcanoes." In *1898: DIWA Arts, René J. Marquez, Maria Martínez-Cañas and Bibiana Suárez*. Exh. cat. Bronx, NY: The Bronx Museum of the Arts, 1998.

"Review: Nexo / Nexus: Latin American Connections in the Midwest." Louise & Maurice, musings from the art world. April 14, 2016. <http://www.louiseandmaurice.com/single-post/2016/04/14/REVIEW-Nexo-Nexus-Latin-American-Connections-in-the-Midwest>

"Review: Nexo / Nexus: Latin American Connections in the Midwest / DePaul Art Museum." *New City Art*, February 28, 2016. <https://art.newcity.com/2016/02/28/review-nexonexus-latin-american-conne>

Riera, Alejandro. Review. *Exitó!* Newspaper, March 25, 1999.

Sanchez, Juan. *The Puerto Rican Equation*. Exh. cat. The Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY, 1998.

---. "The Metamorphosis Search for the Island Self and the Conflictive Plebiscite of the Mind." In *In Search of an Island*. Exh. Cat. Chicago: Sazama Gallery, 1991.

Snodgrass, Susan. "Bibiana Suárez at Sazama." *Art in America*, 88.11 (November 1993): 137.

Sorkin, Jenny. Review. *New Art Examiner*, June 1999 and cover.

Suárez, Bibiana. *Domino/Dominó*. *Diálogo*, Center for Latino Research, DePaul University, 2000.

Taylor, Sue. *De Pico a Pico / Beak to Beak - Face to Face*. Exh. cat. Chicago: Sazama Gallery, 1993.

Torruella Leval, Susana. *Visionary Metaphors*, catalog essay for *Contemporary Puerto Rican Artists: Oscar Martínez, Arnaldo Roche Rabell and Bibiana Suárez*, Exh. Cat. Chicago: State of Illinois Art Gallery, 1989.

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design/15107425/bibiana-suarez-at-the-hyde-park-art-center

Wiens, Ann. Review. New City newspaper, March 4, 1999.

Wolf, Townsend. *National Drawing Invitational*. Exh. cat. Little Rock: The Arkansas Art Center, 1992.

Yood, James. *Second Sight: Printmaking in Chicago, 1935-1995*. Exh. cat. Chicago: Mary and Leigh Block Gallery, Northwestern University, 1996.

---. "Bibiana Suárez." Art Forum, 30.4 (December 1991): 108.

#### **VIDEO**

*Bibiana Suárez: Memoria (Memory)*. Hyde Park Art Center, December 2011.

<http://www.hydeparkart.org/exhibitions/bibiana-suarez-emmemoria-memoryem>

Moore, Laura. *Interview with Bibiana Suarez*. Ragdale Foundation. April 2015.

<https://www.youtube.com/watch?v=LwMDKBMW1h4>

#### **ARCHIVAL COLLECTIONS**

Institute for Latino Studies, University of Notre Dame, Notre Dame, IN

Chicago Latino ArTchive, Inter-University Program for Latino Research (IUPLR), University of Illinois at Chicago, IL

#### **CONTACT INFORMATION**

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