

Edra Soto

EDUCATION

- 2000 MFA, School of the Art Institute of Chicago, Chicago, IL
Skowhegan School of Painting and Sculpture, SAIC Trustee's Scholarship, ME
- 1997 Post-Baccalaureate Certificate, School of the Art Institute of Chicago, Chicago, IL
- 1995 Alfonso Arana's Foundation, Painting Fellowship, Paris, FR
- 1994 BFA, Escuela de Artes Plásticas de Puerto Rico, San Juan, PR

AWARDS & RECOGNITIONS

- 2018 CTA Public Art Commission, Blue Line Western Station, Chicago, IL
- 2017 Headlands Center for the Arts, Artist-in-Residence, Interdisciplinary, Sausalito, CA
DCASE Individual Artists Award, Chicago, IL
2:2:2 Exchange, Project Row Houses, Houston, TX
John Michael Kohler Arts Center, Sheboygan, WI
Rauschenberg Foundation Residency, Captiva, FL
Kohler Arts Center, Sheboygan, WI
- 2016 Efroymsen Contemporary Arts Fellowship, Indianapolis, IN
Foundation for Contemporary Arts Emergency Grant, New York, NY
Corner Gallery, Chicago, IL
- 2015 No Coast Editions, EXPO CHGO, Chicago, IL
- 2014 ArtSlant Prize 2014, Grand Prize winner, Aqua Art Fair, Miami Beach, FL
Rauschenberg Foundation Residency, 3Arts Fellow, Captiva, FL
The Perch, Notebook Project, Chicago, IL
- 2013 Joyce Foundation, The Center Program, Hyde Park Art Center, IL
Community Supported Art, Threewalls, Chicago, IL
DCASE Individual Artists Program Grant, City of Chicago, IL
- 2012 Propeller Fund (project THE FRANKLIN), Chicago, IL
3Arts Artists Projects (3AP), Chicago, IL
Northeastern Illinois University Fine Arts Center, IL
- 2011 Ragdale Residency, funded by 3Arts, Lake Forest, IL
Beta-Local, Lecture and residency, San Juan, PR
- 2008 New American Paintings, Midwest, curated by Raphaela Platow, National
- 2004 M&M Proyectos, San Juan, PR

LEADERSHIP

Co-founder and Co-Director of THE FRANKLIN, an artist-run project.

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2017 *Open 24 Hours*, Museum of Contemporary Art of Chicago
GRAFT, Museo del Barrio, New York, NY
Open 24 Hours, The Ski Club, Milwaukee, WI
Edra Soto: Screenhouse, curated by Janine Mileaf, Arts Club of Chicago, IL
Edra Soto: Manual Graft, curated by Kendra Paitz, University of Illinois State University, Normal, IL
GRAFT: Solo Show by Edra Soto, curated by Albert Stabler, Sector 2337, Chicago, IL
- 2016 *It's Been a Very Good Year*, Waubensee Community College, Sugar Grove, IL
It's Been a Very Good Year, Outhaus, Champaign, IL
GRAFT, curated by Albert Stabler, Cuchifritos Gallery and Project Space, New York, NY
- 2015 *I IN THE SKY*, Pedestrian Projects, Harold Washington College, Chicago, IL
Bernard Williams & Edra Soto, Lubeznik Center for the Arts, Michigan City, IN

- DOMINODOMINO, with Dan Sullivan, Morgan Lehman for EXPO Projects, EXPO CHGO, IL
 DOMINODOMINO, with Dan Sullivan, Morgan Lehman Gallery, New York, NY
 2014 *Say Everything*, Lloyd Dobler Gallery, Chicago IL
Excess of Joy, Seerveld Gallery, Trinity College, Chicago, IL
 2013 *GRAFT*, Terrain, Chicago, IL
 2012 *24HRS/25DAYS 'The Wedding Cake Project'*, New Capital, Chicago, IL
LIVING by Example, Northeastern Illinois University Fine Arts Center, Chicago, IL
 2010 *Homily*, Ebersmoore, Chicago, IL
 2009 *The Chacon-Soto Show*, 12 x 12 Museum of Contemporary Art, Chicago, IL
 2007 *Edra Soto: Familiar Portraits*, POLVO, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2018 *ISLA*, curated by Jacqueline Milad, Center for the Arts, Towson University, Towson, MD
Out of Easy Reach, curated by Allison Glenn, DePaul Art Museum, Chicago, IL
Centro de Desarrollo de las Artes Visuales / MacArthur Foundation International Connections, Havana, Cuba
 2017 *Monarchs*, curated by Risa Puleo, Bemis Center for Contemporary Arts, Omaha, NE
Spots, Dots, Pips and Tiles, curated by Arden Sherman & Maria Elena Ortiz, Perez Art Museum, Miami, FL
Traduttore, Traditore, curated by Karen Greenwalt and Katia Rivera, Gallery 400, Chicago, IL
Infinite Games, curated by John Preus, Open House Contemporary, Chicago, IL
Summer on the River, Floating Museum, Chicago, IL
Horizon / Paisaje, Fresh Window Gallery, New York, NY
Standards Variance, curated by Greg Ruffing and Brandon Alvendia, Public Access, Chicago, IL
Dangerous Professor, curated by Ruslana Lichtzier, Triumph, Chicago, IL
Dock 6 Design & Art, Chicago, IL
Personals, Skowhegan, New York, NY
Our Rooms Share a Wall (w/Dan Hojnacki), Collabo, Chicago, IL
Lip Sync 2017, DfbrL8r, Chicago, IL
Mind's I, curated by Anne Harris, Ed Paschke Art Center, Chicago, IL
Beyond Printmaking, curated by Patricia Villalobos, TexasTech University, Lubbock, TX
Ida y vuelta, curated by Laura Bravo, Museo de Historia, Antropología y Arte de la UPR, San Juan, PR
 2016 *Spots, Dots, Pips and Tiles*, curated by Arden Sherman & Maria Elena Ortiz, Hunter College, East Harlem Gallery, NY
RENBEN 2016, The Renaissance Society, Chicago, IL
Connect, curated by Allison Glenn, Hyde Park, IL
Minimum Requirement, Silent Funny, Chicago, IL
 The Arts Club Centennial Celebration (performance), Chicago IL
New Age Now: Art Auction, 2016 Green Lantern Press Fundraiser, Sector 2337, Chicago, IL
The Suffragette Social, Spudnik Press, Chicago, IL
I Am Prepared, curated by Charlotte Street Foundation, La Esquina, Kansas City, KS
The International Printmaking Alliance, Imperial Ancestral Temple Art Museum, Beijing, China
Great Poor Farm Experiment, curated by Lise Baggesen and Yvette Brackman, Manama, WI
This room is a work made of people curated by Alberto Aguilar, The Art Institute of Chicago, IL
There was no joy in the brilliance of sunshine, curated by Ruslana Lichtzier, Efrain Lopez Gallery, Chicago IL
Manual GRAFT, Rapid Pulse International Performance Festival, Defibrillator Gallery, Chicago, IL
White Feelings, curated by Albert Stabler, Figure One Gallery, Champaign, IL
 2015 *IV Trienal Poli / Grafica de San Juan, Latinoamerica y el Caribe*, San Juan, PR
Bernard Williams & Edra Soto, Lubeznik Center for the Arts, Michigan City, IN
Field for Play, O'Connor Gallery, Dominican University, River Forest, IL
Terrain Biennial, Oak Park, IL
SPECTRA, UNO St. Claude, University of New Orleans, LA

- Material Normal Monumental*, Riverside Arts Center, Riverside, IL
DUCKS SHOW LA, Minotaur Projects, Los Angeles, CA
- 2014 *HomeComing*, National Museum of Puerto Rican Arts & Culture, Chicago, IL
Caps for Sale, The Bike Rook, Chicago, IL
DUCKS, Greenpoint Terminal Gallery, New York, NY
Wedding to Unknown (collaboration with Alberto Aguilar), Glass Curtain Gallery, Chicago, IL
Dock 6 Design & Art Series 7 & 8, Chicago, IL
HEAD, Western Exhibitions, Chicago IL
Renaissance re-visited, South Side Community Art Center, Chicago, IL
Living Arrangement, (collaboration with Aguilar) Steven Zevitas Gallery, Boston, MA
- 2013 *Home Bodies* (collaboration with Alberto Aguilar) Museum of Contemporary Art of Chicago, IL
Front & Center, Hyde Park Art Center, Chicago, IL
- 2012 *et aliae*, curated by Beatriz Santiago, Galeria Agustina Ferreyra, San Juan, PR
Sic Transit Gloria Mundi: Industry of the Ordinary w/ ED JR., Chicago Cultural Center, Chicago, IL
Show#10: Your Face is a Landscape, curated by S. Reisman & R. Shinata, Field Projects, New York, NY
Afterimage, curated by Dahlia Tulet and Thea Nichols, The Roger Brown Study Collection, Chicago, IL
Afterimage, Center for Book and Paper Arts, Columbia College Chicago, IL
Interconexiones: Lecturas curatoriales de la Colección Permanente. Museo de Arte de Puerto Rico, San Juan, PR
MDW Fair, The Franklin (owner) and The Peanut Gallery (exhibitor), Mana Contemporary, Chicago, IL
A Personal Dinner Invitation w/ Alberto Aguilar, ShOP / Roots & Culture, Chicago, IL
Blaque Lyte Show, curated by Paul Nudd and Chris Kerr, ADA Gallery, Richmond, VA
Afrolatinos, Museo de Arte de Caguas, PR
Home Knowledge Spectacular, curated by Alberto Aguilar and Jorge Lucero, North Branch, IL
Program Suffer Abstain Deprogram, curated by Albert Stabler, Harold Washington College, Chicago, IL
Dock 6 Design & Art Series #3 & #4 (collaboration with Navillus Woodworks), Chicago, IL
- 2011 *Archival Impulse*, curated by Lorelei Stewart, Gallery 400 UIC, Chicago, IL
CoLaboratory, curated by Annie Morse, Glass Curtain Gallery, Columbia College Chicago, IL
Heads and Poles curated by Scott Wolniak and Paul Nudd, Western Exhibitions, Chicago, IL
An Exchange with Sol LeWitt, curated by Regine Basha, Cabinet magazine, NY, NY
- 2010 *Six Rooms*, Longman & Eagle and Harold Arts, Chicago, IL
Office Romance!, Threewalls, Chicago, IL
- 2009 *Artists Run Chicago with Second Bedroom Project Space*, Hyde Park Art Center, Chicago, IL
Church-Exercise-Salad, curated by Bert Stabler, Co-Prosperity Sphere, Bridgeport, IL
Puerto Rico: Geografía humana, fotografías y video del siglo XXI, curated by J. Lopez Quintero, Art Museum of the Americas and Smithsonian Latino Center, Washington D.C. and Museo de Puerto Rico, San Juan, PR

PUBLIC ART COMMISSIONS

- 2018 GRAFT with Dan Sullivan. Chicago Transit Authority, Blue Line Western Stop, Chicago, IL

SELECTED CURATORIAL PROJECTS

- 2018 *Under the Influence*, Ralph Arnold Gallery, Loyola University, Chicago, IL
Expansive Tapestry, Latino Arts, Inc., Milwaukee, WI
- 2017 *Home Feelings*. Project Row Houses, Chicago, IL
Dock 6 Collective, Design & Art 10, Chicago, IL
- 2016 *Welcome to the End*, THE FRANKLIN, Chicago, IL
Special Exhibitions, School of the Art Institute of Chicago, MFA 2016 Selection, EXPO CHGO, Chicago, IL
The Annual SHOWROOM, Chicago Artists Coalition, Chicago, IL
Everything Must Go! Art Fair (for THE FRANKLIN), Heaven Gallery, Chicago, IL

- 41L, Revival Food Hall, Chicago, IL
 DOCK 6 Collective Design & Art Series #9, Chicago, IL
Present Standard (with Josue Pellot), Chicago Cultural Center, Chicago, IL
 2015 *SPECTRA*, with Maria Gaspar and Damon Locks, UNO St. Claude, LA
 2014 Threewalls annual gala (THE FRANKLIN), MANA Contemporary, Chicago, IL
 2013 Chicago Artists Month, East Garfield Park neighborhood curator, Chicago IL
 2012 YO SOLO (visual art portion) Maria Gaspar, Alberto Aguilar, Jorge Lucero,
 Josue Pellot and Paola Cabal, Collaboraction, Chicago, IL
 PROJECT 0012, Skowhegan School alumni & residents. Journey's End Farm, ME
 Design & Art Series #1 (concept founder), Dana Carter, Meg Duguid, ED JR.,
 Molly Zuckerman-Hartung, Kirsten Leenaars, Dock 6 Collective, Chicago, IL
 2010 Thad Kellstadt, Corinne Halbert and Carmen Price, Ebersmoore, Chicago, IL
 2009 *Zombie: A Mindless Affair*, Antena, Chicago, IL

TEACHING

- 2013 to present Contemporary Practices Department, Lecturer, School of the Art Institute of Chicago, Chicago, IL
 2015 The Bridge Program, Professional Development Program, Facilitator, Hyde Park Center, Chicago, IL
 2013-2015 Art and Street Culture, Early College Program (Summer Institute) Instructor, School of the Art Institute of Chicago, Chicago, IL
 2013 Inside Innovative Minds, Early College Program (Summer Institute) Instructor, School of the Art Institute of Chicago, Chicago, IL
 2005-2012 Art Teacher, Noble Street College Prep High School, Chicago, IL
 2001-2005 Art Teacher, Kelvyn Park High School, High School, Chicago, IL
 2001 Art Teacher's Assistant, Bowen High School, Chicago, IL

SELECTED BIBLIOGRAPHY

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 "Announcing the 2014 Artslant Prize Winners." *Artslant*, November 3, 2014.
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 Arruza, Eddie. "Chicago's Latino Artists in Spotlight as Biennial Conference Kicks Off." *WTTW PBS*, April 6, 2016.
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 Bauer, Andrea. "The Franklin, a backyard gallery in East Garfield Park" *Chicago Reader*, September 29, 2014.
 Behar, Ionit. "Highlights and Surprises: A First Look at Expo Chicago 2015." *Artslant*, September 18, 2015.
 Chacón O'Farrill, Zorián. "Arte boricua en Chicago." *índice*, Marzo 29, 2017.
 "Chicago Artists Writers, The Franklin." *Temporary Art Review*, October 2013.
 Correa, Cristina. *Leave it Open*, (Ekphrastic poem) After Edra Soto's *GRAFT*, 2013, Site-specific installation / wood structure. *Diálogo Journal*, Vol. 20, No. 1 (Spring 2017): 191.
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 De La Barra, Pablo León. "Dispatch: Puerto Rico." *Guggenheim blog*, September 5, 2014.
 Del Valle Hernandez, Sara. "ICP anuncia su cuarta Trienal Poligrafica, Primera Hora." July 2014.
 Dluzen, Robin. "Report: Chicago." *art ltd*, May 10, 2016
 "Edra Soto: Exhibitions at the Arts Club of Chicago and Sector 2337." *Chicago Artist Resource*, January 23, 2017.
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 Fomberg, Jason. "Best of Art 2012: Best New Art Space: The Franklin." *Chicago Magazine*, December 31, 2012.
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"Graft, Artslant Prize Winner Edra Soto's Exhibit Opens Today at Cuchifritos Gallery + Project." [Artslant](#), April 1, 2016.

"Graft: una instalación de Edra Soto." [ViceVersa Magazine](#), Marzo 28, 2016.

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Hazen, Jen. "Artist Edra Soto Examines the Sexual Prowess of Iris Chacon at MCA." [Chicagoist](#), June 5, 2009.

Hardberger, John. "What am I Doing This Weekend." [Chicago Magazine](#), April 21, 2016.

Hegert, Nathalie. "10 Supremely Instagrammable Opportunities for 2014 Art Basel in Miami Beach." [Mutual Art](#), December 3, 2014.

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Jan, Eytan, *CRIBS, IHeart*, Chicago edition, January 2015.

Lam, Jenny. "What Comes Next: An Interview with Edra Soto." [Sixty Inches from Center](#), November 19, 2016.

Lane, S. Nicole. "In Profile: Edra Soto." [NewCity](#), January 10, 2016.

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Leenard, Angee. "Edra Soto at Spudnik Press | A Brief Interview." [Spudnik Press Cooperative](#), Sept. 20, 2016.

Luna, Mev. "Edra Soto: artista y co-directora de The Franklin." [emerge](#), Fall 2016/Spring 2017.

Mayo, Amanda Roscoe. "Review: Expo Chicago: Projects." [SFAQ](#), September 25, 2015.

McKean, Lise. "Mining the Mother Lode." [Bad at Sports](#), Blog, September 23, 2014.

McKenzie, Duncan. "Episode 547: Present Standard." [Bad at Sports](#), April 24, 2016.

Meier, Allison. "Grafting Puerto Rican Architecture onto the Lower East Side." [Hyperallergic](#), April 27, 2016.

Moxley, Alyssa. "Review: Edra Soto / Lloyd Dobler Gallery." [Newcity](#), October 2014.

Nichols, Thea Liberty. "Edra Soto's Graft." [Bad at Sports](#), Blog, April 18, 2013.

Nitkin, Alex. "The Franklin Outdoor Art Gallery Makes 'Everyone Feels Welcome' Year-Round." [DNAInfo Chicago](#), August 28, 2015.

Otero, Carlos Antonio, La Chacon de Edra Soto, [El Vocero Puerto Rico](#), October, 2010

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Potter, Melissa. "I in the Sky: An Interview with Edra Soto." [Gender Assignment](#), Tumblr, January 25, 2016.

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Quiles, Dan. "Review: Chicago Present Standard." [ArtForum](#), January 2016.

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Seierzputowski, Kate. "An Art Wedding Full of Strangers." [Hyperallergic](#), March 2014.

Shabaka Onajide. "Dominoes: Bones of Miami." [Sugarcane Magazine](#), July 2017

Stabler, Bert. "Graft: Edra Soto / Recommended." [NewCity](#), March 2013.

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---. "Homily at Ebersmoore - Recommended." [NewCity](#), September 2010.

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"Three to See: War and America." [WBEZ 91.5 News](#), November 9, 2007, Chicago, IL

Tsapovsky, Flora. "Feature: Reflective Retreat." [Pacific Sun](#), March 15, 2017.

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Viera, Lauren. "Collecting for the love of art." [Chicago Tribune](#), October 22, 2010.

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"All together now: A new biennial in Elmhurst." [Chicago Tribune](#), January 14, 2016.

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Yeapanis, Stacia. "OtherPeoplePixels Interviews Edra Soto." [OtherPeoplePixels Blog](#), 2016.

AFFILIATIONS

2015	Chicago Architecture Biennial: THE FRANKLIN / Affiliate Program Partner
2014 - 2015	ACRE in partnership with THE FRANKLIN: ACRE (Artists' Cooperative Residency and Exhibitions)
2013 - 2016	Ragdale Foundation: Fine Arts Curatorial Committee.
2012 – Ongoing	THE FRANKLIN: Outdoor exhibition space. Edra Soto and Dan Sullivan, Designers, founders and directors.
2007-2008	Threewalls – 501(c)3 organization dedicated to increasing Chicago's cultural capital by cultivating contemporary art practice and discourse.

VIDEO

Aguilar, Alberto. "Formative Works: Edra Soto." March 23, 2016.
<https://www.youtube.com/watch?v=MjshABE84A0>

ARCHIVES AND CURATED ARTISTS REGISTRIES

Viewing Program, The Drawing Center, New York
 Museo de Arte de Puerto Rico, Puerto Rico
 Chicago Latino ArtChive, Inter-University Program for Latino Research, UIC

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