

## Héctor Duarte

### EDUCATION

David Alfaro Siqueiros Workshop, Mural painting, Cuernavaca, Mexico

### AWARDS AND RECOGNITIONS

- 2015 Outstanding Community Leader Award, Chicago Cultural Alliance
- 2008 Illinois Arts Council Artists Fellowship Award, in recognition of outstanding work and commitment in the arts. Ethnic and Folk Arts category
- 2007 Co-investment for Artistic Production Grant, awarded by the Secretary of Culture, Government of Michoacán, Mexico, for "Somos Regalado" mural
- 2006 Normal Editions Workshop, Illinois State University, minority scholar in residence
- 2006 40<sup>th</sup> Annual Smithsonian Folklife Festival, National Mall, Washington, D.C.
- 2005 Co-investment for Artistic Production Grant, awarded by the Secretary of Culture, Government of Michoacán, Mexico, for the painting of "Mariposas Migrantes" mural
- 2000-04 Illinois Arts Council Arts In Education Residency Program Roster Artist
- 1996 Denver International Airport public art competition, finalist (one of three)
- 1995 Best Work of Public Art, 1995. From the Chicago Bar Association, for "Lotería"
- 1994 National Endowment for the Arts Regional Artists' Project Grant
- 1989-93 Community Arts Assistance Grants, Chicago Department of Cultural Affairs
- 1979-80 Selected by David Alfaro Siqueiros's widow to restore Siqueiros murals, Cuernavaca and Mexico City

### LEADERSHIP

- 1990 Co-founder, Mexican Printmaking Workshop, Chicago, IL
- 1983 Co-founder, Taller de Gráfica Julio Ruelas, Zacatecas, Mexico
- 1982 Co-founder, Casa de la Cultura del Valle de Zamora, Zamora, Michoacán, Mexico

### SELECTED SOLO EXHIBITIONS

- 2015 *Lotería! Reflections on Life and Luck / ¡Lotería! Reflexiones sobre la vida y la suerte*, Christel Dehann Fine Arts Center Gallery, University of Indianapolis, Indianapolis, IN
- 2014 *From Generation to Generation*, ArtSpace Gallery, Black Hawk College, Moline, IL
- 2010 *Unframed: Sin Fronteras*, Herron School of Art and Design, Indianapolis, IN
- 2009 *Muralla sobre lienzo: A Mural Work in Progress*, site-specific, National Museum of Mexican Art, Chicago, IL
- 2005 *Return: Paintings and Works on Paper*, The Cliff Dwellers, Chicago, IL
- 2004 *Remembering Haymarket*, Casa Aztlán, Chicago, IL
- 2003 *The Dimensions of a Giant: Studies for a Mural*, Founders Lounge Gallery, Elmhurst College, Elmhurst, IL
- 2001 *Remembering Haymarket*, paintings and prints. Café Jumping Bean, Chicago, IL
- 1999 *¿Víctimas o cómplices?* Taller Mestizarte, Chicago, IL
- 1997 *Candelaria*, A.P.O. Building, Chicago, IL
- 1995 *Ritual of the Seven Spaces in the Vital Cycle of Death: A Mexican Offering*, State of Illinois Gallery, State of Illinois Building, Chicago, IL
- 1993 *Eros is Here (With Heart in Hand)*, Prospectus Gallery, Chicago, IL  
*Y de tripas corazones*, Mexican Printmaking Workshop, Chicago, IL
- 1992 *Offering to Rafael, My Father*, Prospectus Gallery, Chicago, IL
- 1987 *Day of the Dead*, Mexican Fine Arts Center Museum, Chicago, IL
- 1984 *Hector Duarte*, Casa de la Cultura de Morelia, Michoacán, Mexico
- 1983 *Hector Duarte*, Casa de la Cultura de Jerez, Zacatecas, Mexico
- 1979 *Hector Duarte*, Instituto Tecnológico Regional, San Luis Potosí, Mexico
- 1978 *Hector Duarte*, Casa de la Cultura de Puebla, Puebla, Mexico

## SELECTED GROUP EXHIBITIONS

- 2017 *Memoria Presente: An Artistic Journey*, National Museum of Mexican Art, Chicago, IL
- 2016 *Nexo / Nexus: Latin American Connections in the Midwest*, DePaul Art Museum, Chicago, IL
- 2015 *Public / Private: Studio Works of Renowned Hispanic Mural Artists in Pilsen*, Christopher Gallery, Prairie State College, Chicago Heights, IL  
*City Creatures*, Peggy Notebaert Nature Museum, Chicago, IL
- 2014 *Nuestras Historias: Stories of Mexican Identity from the Permanent Collection*, National Museum of Mexican Art, Chicago, IL
- 2010 *Imágenes religiosas: entre el cielo y la tierra*, Casa de la Cultura de Jamay, Jalisco, Mexico  
*Sanctuary: Flight of the Majestic Monarch*, Peggy Notebaert Nature Museum, Chicago, IL
- 2009 *Chicago Figurativo: Prints selected from the NMMA Permanent Collection*, National Museum of Mexican Art, Chicago, IL  
*Celebration 2009*, Prospectus Gallery, Chicago, IL
- 2008 *Made in Pilsen III*, Prospectus Gallery, Chicago, IL
- 2007 *Pilsen to Pilsen*, International Currents Gallery, John David Mooney Foundation, Chicago, IL  
*Latin American Prints from Colección Salgado*, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
- 2006 *Caras Vemos, Corazones no Sabemos*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN  
*Conjeturas: Obras de la colección del taller del Antiguo Colegio Jesuita, Pátzcuaro*, Museo Nacional de la Estampa, Mexico City, Mexico  
*Gráfica popular de Chicago*, Narciso Martinez Cultural Arts Center, San Benito, TX  
*Latin American Prints from Colección Salgado*, Walker's Point Center for the Arts, Milwaukee, WI  
*Rascuache*, The Art Center of Highland Park, Highland Park, IL
- 2005 *Héctor Duarte and Candelario Vásquez*, Hot House, Chicago, IL  
*Día de los Muertos: The Journey Home*, National Museum of Mexican Art, Chicago, IL
- 2004 *Zalce: Tiempo y Testimonio*, Palacio de Gobierno, Morelia, Mexico  
*Zalce: Tiempo y Testimonio*, Casa Michoacán, Chicago, IL  
*Art at War*, Aldo Castillo Gallery, Chicago, IL  
*IV International Biennial of Drawing Pilsen*, Museum of West Bohemia, Pilsen, Czech Republic
- 2003 *Spiritus*, Northwestern University Settlement House CCT Gallery, Chicago, IL  
*Bajo un mismo cielo*, Ex-Colegio Jesuita, Patzcuaro, Mexico  
*Frida y Diego: Una pareja*, La Llorona Gallery, Chicago, IL  
*Intercambio mortal*, Au Studio del Ermitage, Paris, France
- 2002 *Xicago!* National Museum of Mexican Art, Chicago, IL
- 2001 *Chicano/Chicana Juried Exhibition*, Boise State University, Boise, IN  
*Nuestras Raices*, Casa Guanajuato de Chicago, Chicago, IL  
*De Raices Mexicanas (Of Mexican Roots)*, Quincy Art Center, Quincy, IL  
*Día de los muertos*, Café Jumping Bean, Chicago, IL  
*Día de Muertos XV*, Mexican Fine Arts Center Museum, Chicago, IL
- 2000 *Same Origin, Different Paths*, Museo Casa Estudio Diego Rivera y Frida Kahlo, Mexico  
*Same Origin, Different Paths*, Galería Arte de México, Chicago, IL  
*¿El Arte Para Qué?* Taller Mestizarte, Chicago, IL  
*Homage to Guayasamin*, Hot House, Chicago, IL  
*Cuarteto*, Suburban Fine Arts Center, Highland Park, IL  
*Around the Coyote*, Centro Cultural Ruiz Belviz, Chicago, IL  
*Cristos del mundo*, Latino Arts, Inc., Milwaukee, WI, 2000.
- 1999 *Portraits of Life and Death: New Art by Latin American Artists of Chicago*, Chicago Athenaeum at Schaumburg, Schaumburg, IL  
*Cristos del mundo*, Mexican Cultural and Educational Institute of Chicago, IL
- 1998 *1968-1998: Remembrance, Commitment, Change*, Taller Mestizarte, Chicago, IL

- 1997 *Siqueiros 100*, Taller Mestizarte, Chicago, IL  
*Around the Coyote*, Roberto Lopez Gallery, Chicago, IL  
*Hispanic Month*, James R. Thompson Center, Chicago, IL  
*Tribute*, Prospectus Gallery, Chicago, IL  
*Pilsen and La Villita: Our Home, Our Struggle*, Mexican Fine Arts Center Museum, Chicago, IL
- 1996 *Pilsen and La Villita: Our Home, Our Struggle*, Chicago Historical Society, Chicago, IL  
*Art of Iberoamerica*, Montgomery Ward Gallery, University of Illinois at Chicago, IL
- 1995 *Imaging Aztlan*, Betty Rymer Gallery, Art Institute of Chicago, Chicago, IL  
*Healing Walls: Murals and Community, A Chicago History*, State of Illinois Art Gallery, Chicago and Springfield, IL,  
*Calaveras del Taller*, Mexican Printmaking Workshop, Chicago,
- 1994 *Che-ca-gou: Heart of Wild Onions*, International Art Expo, Navy Pier, Chicago, IL  
*Chicago Heritage of Latino Art*, Dorothea Thiel Gallery, South Suburban College, South Holland, IL
- 1993 *Identidades fronterizas*, Ninth International Festival of la Raza, Centro Cultural Tijuana, Mexico  
*Identidades fronterizas*, Museo de la Ex-Aduana, Ciudad Juarez, Mexico,  
*Identidades fronterizas*, La Casa de la Cultura de Nuevo Laredo, Mexico  
*Designs from Four Murals*, Athenaeum Gallery, Chicago, IL  
*Day of the Dead*, Rockford College Art Gallery, Rockford College, Rockford, IL
- 1992 *Sun/Expressions*, Prospectus Art Gallery, Chicago, IL
- 1991 *In the Heart of the Country / En el corazón del país*, Chicago Cultural Center, Chicago, IL  
*Día de los Muertos*, Intermedia Arts, Minneapolis, MN  
*Mes de Hispanidad*, South Shore Cultural Center, Chicago, IL  
*Homenage a la Hispanidad*, Truman College, Chicago, IL  
*Day of the Dead / Día de los Muertos*, McHenry County College, Crystal Lake, IL
- 1990 *Día de los muertos ("Ofrenda al abuelo Gregorio")*, Mexican Fine Arts Center Museum, Chicago, IL  
*Latino Contemporaries: Hector Duarte and Jesús Acuña*, University of Michigan, Ann Arbor, MI  
*Latin Artists*, Daley Civic Center, Chicago, IL  
*Hispanic Arts Festival*, Museum of Science and Industry, Chicago, IL
- 1989 *Imágenes Latinas*, Loyola University, Chicago, IL  
*Day of the Dead*, Mexican Fine Arts Center Museum, Chicago, IL
- 1988 *Adivina! Chicago Latino Expressions*, Mexican Fine Arts Center Museum, Chicago, IL  
*Adivina! Chicago Latino Expressions*, Museo de Arte Moderno, Mexico City, Mexico  
*Vale Gas*, Montgomery Ward Gallery, University of Illinois at Chicago, Chicago, IL  
*Day of the Dead*, Prairie Gallery, Chicago, IL
- 1987 *The Barrio Murals*, Mexican Fine Arts Center Museum, Chicago, IL  
*Nuestras Imágenes: Our Images*, Community Gallery of Art, College of Lake County, Grayslake, IL  
*Contemporary Latino Artists*, Latino Arts Coalition Art Gallery, Chicago, IL
- 1986 *Chicago International Art Expo*, Navy Pier, Chicago, IL  
*Day of the Dead*, Kalpulli Gallery, Chicago, IL  
*Latino Art Festival '86*, Lawndale Bank, Chicago, IL  
*Hispanic Arts Festival*, Museum of Science and Industry, Chicago, IL  
*Salón Nacional de Dibujo*, Auditorio Nacional, Mexico City, Mexico
- 1985 *Bienal de Pintura*, Villa Joya, Madrid, Spain  
*Presencia Plástica de Zacatecas*, Senado de la República, Mexico City, Mexico
- 1983 *III Encuentro Nacional de Arte Joven*, Casa de la Cultura de Aguascalientes, Aguascalientes, Mexico  
*III Encuentro Nacional de Arte Joven*, El Palacio Nacional de Bellas Artes, Mexico City
- 1980 Museo de Arte Contemporáneo, Morelia, Mexico  
*Hispanic Festival of the Arts '80*, Museum of Science and Industry, Chicago, IL
- 1979 Museo San Agustín, Zacatecas, Mexico
- 1977 *Cartel*, Siqueiros Mural Workshop, Cuernavaca, Mexico,
- 1976 Casa de la Cultura de Sahuayo, Sahuayo, Michoacán, Mexico
- 1974 *400th Anniversary of the Founding of Zamora*, Edificio de Cristal, Zamora, Mexico

## PUBLIC ART

- 2016 *La Ronda Parakata* (sculpture and "Gathering Space") with Alfonso "Piloto" Nieves. Rebar and bamboo, 10 ft. high x 30 ft. diameter. Commissioned by the Field Museum and the Chicago Park District, Chicago, IL
- 2011 *Quetzalcoatl Returns to Look at Himself in the Mirror*. Acrylic paint on pella (affixed to cement), mirror, 8 x 180 ft. Canal and West streets (on the Canal Walk), Indianapolis, IN
- 2009 *Unraveling Borders / Desenredando fronteras*, approximately 10' x 150', acrylic paint on canvas and drywall. Painted on all four walls of the gallery and finished on-site at the National Museum of Mexican Art for the solo show *Muralla sobre lienzo*
- 2008 *Somos Regalado*. approx. Acrylic paint, locally produced clay tile, and slate on stucco, 16 x 82 ft. (total of 1368 sq. ft.). Atacheo de Regalado, Michoacán.
- 2007 *Compass Rose*. Acrylic on cement, 12 x 34 ft. Oak Park, IL
- 2006 *Migrant Butterflies*, (mural encompasses the entire town of Caurio de Guadalupe, Michoacán). 20 x 425 ft. Acrylic on adobe.
- 2005 *Gulliver in Wonderland*. Acrylic on aluminum siding painted on exterior walls of artist's studio, approx. 3,500 square feet, Cullerton and Wolcott Streets, Chicago.
- 2004 *Ice Cream Dream*. Glass tile mosaic, 8.5 x 25.5 ft. Chicago Transit Authority's Western Avenue station, Pink Line. Commissioned by the Chicago Transit Authority.
- 2002 *Sowing Culture*. 13 x 13 ft. Stark County Building, Toulon, IL
- 2001 *Los secretos del caracol*. Diptych, 9 x 12 ft. Colegio de Michoacán, Zamora, Mexico
- 2000 *Sufragio efectivo, no reelección*. (With Mariah de Forest). 30 x 60 ft. Francisco Madero School, Chicago, IL
- 1999 *Immigrant Christ*. Acrylic on canvas, 25 x 20 ft. Good Friday Way of the Cross procession organized by the Catholic parishes of Pilsen, Chicago
- 1997 *A City in Transit*. (With Mariah de Forest). 35 x 55 ft. Washington and Chicago Avenues, Naperville, IL  
*Alto al desplazamiento*. (with members of Taller Mestizarte). 14 x 20 ft. 18th and Bishop Streets, Chicago, IL
- 1996 *Immigrant Heart*. Acrylic on canvas, 8 x 20 ft. Commissioned by the Chicago Historical Society for the 1996 exhibition: *Our Home, Our Struggle*
- 1995 *Awakening of the Americas*, 9 x 30 x 20 ft. Rafael Cintrón Ortiz Center, University of Illinois at Chicago, Chicago, IL
- 1994 *Lotería*. 20 x 430 ft. (With Mariah de Forest), commissioned by Concession Services, Inc., 42nd and Ashland Streets, Chicago, IL
- 1992 *Honor Boricua*. 30 x 20 ft. Evergreen and Rockwell Streets, Chicago, for LUCHA.  
*In the Fount of Knowledge*. 10 x 14 ft. De la Cruz Elementary School, Chicago, IL  
*Shipwreck of the Arts*. 14 x 35 ft. Highland Park HS, Highland Park, IL  
*La ronda del saber*. 12 x 40 ft. Luis Muñoz Marín Primary Center, Chicago, IL
- 1991 *Chicago: Everyone's City*. 55 x 75 ft. (With Mariah De Forest) Commissioned by Security Federal Savings and Loan, Division and Bosworth Streets, Chicago, IL
- 1991 *¡Comunidad Sí! (It Takes a Vision)*. 6 x 55 ft. (With Roberto Valadez and John Pitman Weber) Harold Washington Library Center, 9th floor, Chicago; Percent for Art program
- 1990 *Chic-Chac*. (With Cynthia Weiss). Mosaic, 8 x 14 ft. Rudy Lozano Library, Chicago, IL Percent for Art program.  
*Homage to Van Gogh: The Crows Are in Mourning*. Acrylic on canvas, 8 x 24 ft. for group exhibition at N.A.M.E. Gallery, Chicago, IL  
*Dreams and Realities of the Americas*. 9 x 14 ft. Inter-American Magnet School, Chicago, IL
- 1989 *Rituales de curación*. 4 x 30 ft. Clínica Santa Fe, Zamora, Michoacán, Mexico  
*Peace*. 25 x 14 ft. (With Roberto Valadez and Luis Montenegro). 18th and Bishop Streets, Chicago, IL
- 1987-90 *Amanecer, Parts I-IV*, each 30 x 14 ft. (with Antonio Desantos, Aurelio Diaz, José Gonzalez, Ray Patlán, Gamaliel Ramirez, Celia Rodriguez, Roberto Valadez, and Salvador Vega). Benito Juarez High School, Chicago, IL
- 1987 *The Cosmic Race*, 9'x16', Lakeview Learning Center, Truman College, Clark and School Streets, Chicago.
- 1986 *Shoot for the Sky*. 20 x 30 ft. (With José Guerrero). Chicago Boys and Girls Club, 28th and Ridgeway,

- Chicago, IL  
*Gulliver en el país de las maravillas*. 12 x 50 ft. Bishop Street between 18th and 19th Streets, Chicago, IL (destroyed)
- 1985 *Our Roots, New Horizons*. 16 x 45 ft. (With Aurelio Diaz and Alejandro Nava). 26th and Kostner Streets, Chicago, IL
- 1980 *Plan de Ayala*. 12 x 30 ft. Bordo Grande, Michoacán, Mexico

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**CONTACT INFORMATION**

Hector Duarte

1900 W Cullerton

Chicago, IL 60608

(312) 633-9245

[hector@hectorduarte.com](mailto:hector@hectorduarte.com)

[www.hectorduarte.com](http://www.hectorduarte.com)