

120 South Taylor Street  
South Bend, IN 46601

ramrodriguez5@gmail.com

## EDUCATION

1985 – 1990 **B.F.A.** Kendall College of Art and Design, Grand Rapids, Michigan  
1991 – 1993 **M.F.A.** University of Cincinnati, School of Design, Art, Architecture and Planning, Cincinnati, Ohio

## PROFESSIONAL EXPERIENCE

2007 – Present **Exhibition Coordinator;** The Snite Museum of Art, University of Notre Dame, Indiana  
1998 – 2007 **Assistant Exhibition Preparator;** The Snite Museum of Art, University of Notre Dame, Indiana  
1996 – 1998 **Exhibition Preparator;** Cincinnati Art Museum, Ohio  
1995 – 1996 **Art Handler;** Cincinnati Art Museum, Ohio  
1992 - 1994 **Installation Assistant;** Contemporary Arts Center, Cincinnati, Ohio  
1992 - 1993 **Gallery Director;** *840 Gallery*, University of Cincinnati, School of D.A.A.P., Ohio

1994 – Present **Freelance Art Work Installation:**  
*Gallery at Church of the Savior*, South Bend, IN  
*Galería América@ND*, Institute for Latino Studies, The University of Notre Dame  
*The Gilberto Cardenas Collection*, South Bend, Indiana  
*The Robert Shiffler Collection*, Greenville, Ohio  
*The West Palm Beach Museum*, West Palm Beach, Florida  
*Skirball Museum, Hebrew Union College*, Cincinnati, Ohio

## TEACHING EXPERIENCE

2013-2017 **Camp Adirondack**, summer printmaking instructor  
2012 **Indiana University South Bend, Indiana**  
*Beginning Relief Printmaking*  
2011 **Good Shepherd Montessori School**, South Bend IN  
5 week relief print project with Jr. High Students  
2007 **Los Altos de Chavon Design School**, La Romana, Dominican Republic  
Week long relief printmaking intensive  
1994 - 1996 **The Art Academy of Cincinnati**, Ohio  
*Introductory Drawing Course, Drawing II Course, and Community Education Classes*  
1995 **The University of Miami**, Oxford, Ohio  
*Beginning Painting Course and Drawing V and VI*  
1994 **University of Cincinnati, School of Design, Art, Architecture and Planning**, Cincinnati  
*Introductory Life Painting Course*  
1993 **University of Cincinnati, School of Design, Art, Architecture and Planning**, Cincinnati  
*Introductory Life Drawing Course*

## MEMBERSHIPS

2013 Southern Graphics Council  
2012 - Present Mid America Print Council  
2001 - Present Consejo Grafico  
2010 - Present National Association of Latino Arts & Culture (NALAC)

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## COLLECTIONS

### Various private collections around the world including:

Palmer Museum of Art, Penn State University, PA  
South Bend Museum of Art, South Bend, IN  
Pinacotheca of Araraquara, Brazil  
Snite Museum of Art, University of Notre Dame, Indiana  
Ft. Wayne Museum of Art, Ft. Wayne, Indiana  
Mexic-Arte Museum, Austin, Texas  
Art Museum of South Texas, Corpus Christi, Texas  
Institute for Latino Studies, University of Notre Dame, Notre Dame, Indiana  
Goshen College, Goshen, Indiana  
Gilberto Cardenas private collection  
Maynard James Keenan private collection  
Cheech Marin private collection

## AWARDS

2012 **Juror's Award**, 23<sup>rd</sup> Annual Art & Social Justice, Colfax Cultural Center, South Bend, Indiana  
2011 **1<sup>st</sup> Prize**, 22<sup>nd</sup> Annual Art & Social Justice, Colfax Cultural Center, South Bend, Indiana  
2007 **Award**, Artlink 27<sup>th</sup> Annual National Print Exhibition, Fort Wayne, IN  
2006 **Award**, 17<sup>th</sup> Annual Art & Social Justice, Colfax Cultural Center, South Bend, Indiana  
**Award**, 62<sup>nd</sup> Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, Indiana  
2000 **Juror's Award**, Juror: Donald Kuspit, Professor of Art History and Philosophy, State University of New York at Stony Brook, 12 Annual National Competition, Truman State University, Kirksville, Missouri  
1994 **Merit Award**, Juror: Holliday T. Day, Curator of Contemporary Arts, Indianapolis Museum of Art  
51st Annual Exhibition Salon Show, Northern Indiana Arts Association; Center for Visual and Performing Arts, Munster, Indiana  
1990 **Arts Council Award** Festival 1990, 21st Annual Visual Arts Competition, Grand Rapids Art Museum, Michigan  
**Perception Gallery Award** Festival 1990, 21st Annual Visual Arts Competition, Grand Rapids Art Museum, MI  
**Second Prize** Second Annual Juried Student Competition, Kendall College of Art and Design; Grand Rapids, MI  
1989 **Juror's Award** Tenth Michigan Artists Competition, Battle Creek Art Center; Battle Creek, Michigan  
1988 **First Prize** First Annual Juried Student Competition, Kendall College of Art and Design, Grand Rapids, Michigan

## SOLO EXHIBITIONS

2017 Sabidurias Populares/Popular Wisdoms, Notre Dame Center for Arts and Culture, South Bend, IN  
2016 Ramiro Rodriguez, Notre Dame Center for Arts & Culture, South Bend, IN  
2012 Caritas: The Immigrant, the Word and Life; Art @ the Y, University YMCA, Champaign, IL  
2011 Ramiro Rodriguez Prints, SBCRC, South Bend, IN  
2009 Materia Prima, Crossroads Gallery, South Bend, IN  
Oscura, South Bend Civic Theater Community Gallery, South Bend, IN  
Forma, Good Library Gallery, Goshen College, Goshen, IN  
Cuentos y Memoria, Metropolitan Community College, Omaha, Nebraska  
2008 Herencia, Latino Arts Inc., Milwaukee, Wisconsin  
2007 Cuentos y Memoria, Snite Museum of Art, University of Notre Dame, IN  
2000 Ramiro Rodriguez, Galería América @ ND, The University of Notre Dame, Indiana  
1999 Crossings, South Bend Regional Museum of Art, South Bend, Indiana  
Ramiro Rodriguez, IUSB Library, Indiana University – South Bend, Indiana  
1996 Penumbra, The Gallery at Wellage and Buxton, Cincinnati, Ohio  
1995 Canto Hondo, Thomas More Gallery, Thomas More College, Crestview, Kentucky  
1994 Shadows and Reflections, Newaygo County Council for the Arts; Fremont, Michigan  
1993 Pneuma, University of Michigan - Flint Campus, Flint, Michigan  
Aqua Sicca, Carnegie Arts Center, Duveneck Gallery, Covington, Kentucky  
1991 Myth, Metaphor, and Ritual, Shibui Gallery, Grand Rapids, Michigan

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**GROUP EXHIBITIONS**

- 2017 Round 'Em Up: Laurie Rousseau & Ramiro Rodriguez, LangLab Gallery, South Bend, IN  
Impressed - Destructive Beauty, Art Gym, Denver, CO
- 2016 Farm to Table – Ramiro Rodriguez & Laurie Rousseau, Penn Harris Madison School Gallery, Granger, IN  
Juried Exhibition, Mid West Museum of Art, Elkhart, IN  
MAPC Juried Members Exhibition, Carnegie Center for Art and History, New Albany, IN  
Works from Consejo Grafico, The Printmaking Center of New Jersey, Branchburg, NJ
- 2015 The Boston Printmakers 2015 North American Print Biennial, Boston, MA **Juror: Willie Cole**  
Talleres de la Frontera, Taller Borricua, New York, NY  
South Bend Selfie, South Bend Museum of Art, South Bend, IN  
Graphicanos: Contemporary Latino Prints from the Serie Project, Krasl Arts Center, St. Joseph, MI  
National Center for Farmworker Health Commemorative Art Series, Texas A&M University-Kingsville  
Contemporary Prints, New Bohemian Gallery, Brainerd, MN  
Impressed, Art Gym, Denver, CO  
The Atlanta Printmakers Studio Print Biennial, Kai Lin Art, Atlanta, GA  
The First 40, Langlab Gallery, South Bend, IN  
Power of the Press, Coburn Gallery @ Ashland University, Ashland, OH
- 2014 El Gran Mexico, El Colegio de la Frontera Norte, Tijuana, MX  
3<sup>rd</sup> Annual International Print Biennale “Livio Abramo”, Araquara, Brazil  
Rust City print exchange, Detroit, MI  
Translations: Prints by Consejo Grafico, IUSB, South Bend, IN  
Mid America Print Council’s Members Exhibition, Wayne State University Gallery, MI  
Mid America Print Council’s Members Exhibition, South Bend Museum of Art, South Bend, IN  
Open Water, Lyric Center for the Arts, Virginia, MN  
Indefinite Spaces, Crossroads Gallery, NDCAC, South Bend, IN  
IMPRINT, Manifest Gallery, Cincinnati, OH  
Local Perspectives: Art in the South Bend Area (1850-2000), Art Gallery @ IUSB, South Bend, IN  
34th Annual National Print Exhibition, Artlink, Ft. Wayne, IN  
INMigration: Beyond Borders, A Visual Journey, Crossroads Gallery, NDCAC, South Bend, IN
- 2013 Posada Presente, Gabinete Grafico, Oaxaca, MX  
Dia de los Muertos and El Carrito Grafico, Hudson River Museum, Yonkers, NY  
Cuentos y Memoria, Ft. Wayne Museum of Art, Ft. Wayne, IN  
Calaca III, Odd One Out, Hong Kong  
Eugenius Gallery, Windsor, VIC  
Auction Atelier Art Gallery, Austin, TX
- 2012 Calaca II, Atelier International Gallery, Corpus Christi, TX  
Museo Antiguo Convento de San Francisco, Granada, Nicaragua  
Fat Village Gallery, Ft. Lauderdale, FL  
Consejo Grafico A Precion/Under Pressure, Taller Boricua Gallery, Julian de Burgos Latino Cultural Center, NY
- 2011 Calaca Press International Print Exchange, Art House Studios, McAllen, TX  
22nd Annual Art & Social Justice, Colfax Cultural Center, South Bend, Indiana  
Creando Fuerza portfolio by Consejo Grafico, Oak Park, IL  
Consejo Grafico, Guerrilla Galeria, South Bend, IN  
Borrando la Raya/Erasing the Line, El Nopal Gallery, Los Angeles, CA
- 2009 Opposites Attract: Essential Black and White, RJ Clark Studio/Gallery, New Carlisle, IN  
Off the Press-Contemporary Printmaking, The New Galleries on Lincoln Way West, South Bend, IN
- 2008 The Dream, Goshen College, Goshen, IN  
Creando Fuerza portfolio by Consejo Grafico, Taller Boricua, New York City, NY  
Annual African American Arts Association Invitational, Colfax Cultural Center, South Bend, Indiana
- 2007 Artlink 27<sup>th</sup> Annual National Print Exhibition, Fort Wayne, IN  
Creando Fuerza, Galería América @ ND, The University of Notre Dame, Indiana  
African American Arts Association Invitational, The Jerome J. Crowley Community Gallery, South Bend Regional Museum of Art, South Bend, Indiana

**GROUP EXHIBITIONS (cont.)**

- 2006 Rockford Midwestern, Rockford Art Museum, Rockford, Illinois  
62<sup>nd</sup> Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, Indiana  
1<sup>st</sup> Annual African American Arts Association Invitational, Colfax Cultural Center, South Bend, Indiana  
17<sup>th</sup> Annual Art & Social Justice, Colfax Cultural Center, South Bend, Indiana  
Nuestra Cultura Artistica, Lubeznick Center for the Arts, Michigan City, IN
- 2005 Ramiro Rodriguez & Laurie Rousseau, Moreau Gallery, St. Mary's College, Notre Dame, Indiana  
Center for Mexican American Studies, Utah
- 2004 Water World, South Bend Regional Art Museum, South Bend, Indiana  
Latino Cultural Center, Dallas, Texas  
Julia C. Butridge Gallery at Dougherty Arts Center, Austin, Texas
- 2003 Bringing Light Into Darkness, SomArts Cultural Center, San Francisco, California  
23<sup>rd</sup> Annual National Print Exhibition at Artlink, Fort Wayne, Indiana
- 2000 12 Annual National Competition, Truman State University, Kirksville, Missouri
- 1999 With Many Voices – A Celebration of Cultural Diversity, Second and Fourth Presbyterian Churches, Chicago, Illinois
- 1998 Big Empty Space, Los Angeles, California  
20th Annual Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana
- 1994 51st Annual Exhibition Salon Show, Northern Indiana Arts Association; Center for Visual and Performing Arts, Munster, Indiana  
One More Than Two, Mike Barron, Jill Comer, Ramiro Rodriguez, Semantics Gallery; Cincinnati, Ohio  
Cincinnati Mythology Mural Project, Collaboration with Francisco Alvarado-Juarez and City Council for Youth Teens, Contemporary Arts Center; Cincinnati, Ohio  
Alex's Cookies, Semantics Gallery; Cincinnati, Ohio
- 1993 Joe Parson, Tina Pender, Ramiro Rodriguez, Tangeman Gallery, University of Cincinnati, Ohio
- 1992 East to West, Perception Gallery; Grand Rapids, Michigan  
Bodies of Evidence, In Situ Gallery; Cincinnati, Ohio  
Mugwampy, Machine Shop Gallery, Cincinnati, Ohio  
Print Exhibition, 840 Gallery, Cincinnati, Ohio
- 1991 Michigan Fine Arts Competition, Birmingham Bloomfield Art Association; Birmingham, MI  
Celebration of Religious Arts, 19th Annual Juried Competition, First United Methodist Church; Grand Rapids, MI
- 1990 Invitational Doll Exhibition, Urban Institute for Contemporary Arts; Grand Rapids, Michigan  
Art and Design, Perception Gallery; Grand Rapids, Michigan  
Festival 1990, 21st Annual Visual Arts Competition, Grand Rapids Art Museum, Michigan

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## **BIBLIOGRAPHY**

### **Books**

"Love Begets Love", Virgilio P. Elizondo, Segura Arts Studio, University of Notre Dame

"By Paths Unknown", Gutierrez, Segura Arts Studio, University of Notre Dame

Local Perspectives: Art in the South Bend Area (1850-2000), Wolfson Press

"Anhelo" included in Triumph of Our Communities, Four Decades of Mexican-American Art, Bilingual Review Press

### **Catalogues**

12 Annual National Competition, Donald Kuspit

51st Annual Exhibition Salon Show 1994, Holliday T. Day, Curator of Contemporary Art, Indianapolis Museum of Art

### **Magazines**

Lee Horwitz. "Ramiro Rodriguez, artist profile." Antenna Magazine, July 1996: 5-6, reproductions

Robert Brasier. "One More Than Two." Dialogue, Arts in the Midwest Nov./Dec. 1994: 23-24, reproductions

"New York artist, local teens team up." The Downtowner 5 July 1994: 23, reproductions

### **Newspapers**

"New Wave" South Bend Tribune 19 March 2004, reproductions

"Rite of Passage" South Bend Tribune 2 May 1999, reproductions

"Rodriguez's compelling oils..." The Grand Rapids Press 26 Oct. 1994, reproductions

"Artist's mixture of water and humans a compelling display." The Sunday Chronicle, Muskegon, Michigan 16 Oct. 1994, reproductions.

"Teens add own mythology to mural at CAC." The Cincinnati Enquirer 8 July 1994, sec. D1, reproductions.

### **Television**

WNIT's "Open Studio" aired April 12, 2007

## **REPRODUCTIONS**

2016 "A Perfect Union of Contrary Things" chapter breaks

2014 "Remember Me Like This" broadside for Bret Anthony Johnson and Random House

2012 "Exchange" oil painting reproduced as cover art for cd by Adrian Benavides

2009 "Trabajo y Tarea" oil painting reproduced as a limited edition giclee and poster for the National Center for Farmworker Health

"Arbol de Vida", "Release", and "Sol Emergente" reproduced for The Deal With 44 cd cover Fantasy of Phantoms

"Materia Prima" reproduced for bllcd cd cover "Materia Prima"

2007 "Touch Down" reproduced for Caduceus.org shirt

2006 "TV(fear)" reproduced as t-shirt image for TOOL

2005 "TV" reproduced as t-shirt image for TOOL

2003 "Boing" reproduced as poster for 24<sup>th</sup> Annual Celebration on the Grand poster for the City of Grand Rapids Michigan

1998 Woodcut "Chasing thoughts..." reproduced as cover illustration for Oxford Magazine.

1996 Paintings "Almus" and "Pneuma I" reproduced on TOOL's "Ænima" picture disc

1996 Paintings "Almus" and "Call" reproduced as liner illustrations in cassette case of TOOL's recording "Ænima"

1996 Painting "Pneuma I" reproduced for TOOL promotional poster and T shirts

1994 Painting "Caduceus" reproduced for TOOL promotional poster and T shirts

1995 Woodcut "Fire" reproduced for TOOL promotional T shirts