

Bart Vargas

EDUCATION

- 2011 MFA, Sculpture, University of Minnesota - Twin Cities, Minneapolis, MN
2007 BFA *Magna Cum Laude*, Sculpture, Minor in Art History, University of Nebraska at Omaha, Omaha, NE

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2017 **PORTALS**, Maison 10, New York, NY
Seven Years Around the Sun, Anderson O'Brien Fine Art, Omaha, NE
2016 **A YEAR OF LIES and Other Stories...**, The Garden of the Zodiac, Omaha, NE
2015 **MANDALAS**, Jewish Community Center, Omaha, NE
2014 **Portals and Gateways**, Moberg Gallery, Des Moines, IA
2013 **REMAINS**, RNG Gallery, Council Bluffs, IA
Subverting the Authority of the Square, Petshop Gallery, Omaha, NE
POWERS, Hoover Studios, Mastercraft Building, Omaha, NE
We Are All Made of Stars, Norfolk Art Center, Norfolk, NE
Every Destination Requires a Journey, Hillmer Gallery, College of Saint Mary, Omaha, NE
WORDS, Moberg Gallery, Des Moines, IA
2012 **The Universe In My Backyard**, Anderson O'Brien Fine Art, Omaha, NE
2011 **Alchemy**, Dayton Visual Arts Center, Dayton, OH
2010 **SUPERNOVA**, Anderson O'Brien Fine Art, Omaha, NE
2008 **TRAJECTORY**, Anderson O'Brien Fine Art, Omaha, NE
2007 **One Man's Trash**, bemisUNDERGROUND, Bemis Center for Contemporary Arts, Omaha, NE

SELECTED GROUP EXHIBITIONS

- 2016 **Kolkata International Art Exhibition**, Rabindranath Tagore Centre', Kolkata, India
Maíz, Museo de Filatelia, Oaxaca, Mexico
The Language of Patterns, Ann Street Gallery, Newburgh, NY
Fusion: Art Inspired By Science, Westchester Community College Center for the Arts, White Plains, NY
Sensory: Please Touch the Art, University of Nebraska at Omaha, Omaha, NE
Patchwork & Thread, Missouri Western State University, St. Joseph, MO
2015 **The IV International "From Waste to Art" Exhibition**, Tamiz Shahar JSC, Baku, Azerbaijan
Latino/Latin American Artists: Exhibition and Conversations, Bancroft Street Market, Omaha, NE
Maíz, El Museo Latino, Omaha, NE
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe, LA
Faculty Exhibition, UNO Art Gallery, University of Nebraska at Omaha, Omaha, NE
2014 **Los Dias De Los Muertos Exhibition: Mementos**, Metropolitan Community College, Fort Omaha Campus, Omaha, NE
Carver Artists in Residence Exhibition, Carver Bank, Omaha, NE
Chromatic, LUX Center for the Arts, Offsite exhibition at the Country Club of Lincoln, Lincoln, NE
Unraveled (traveling exhibition), Project Interfaith, Multiple Locations and Cities
25th Anniversary Juried Exhibition, Contemporary Arts Center, Las Vegas, NV
2013 **Los Dias De Los Muertos Exhibition: Stories By Heart**, Metropolitan Community College, Fort Omaha Campus, Omaha, NE
Green Revolution, Fontenelle Forest Nature Center, Bellevue, NE
The Museum of Alternative History, RNG Gallery, Council Bluffs, IA
Faculty Exhibition, UNO Art Gallery, University of Nebraska at Omaha, Omaha, NE
2012 **The 1st Santorini Biennale for the Arts**, Santorini of the Past Cultural Village, Santorini, Greece

- REDUX: Repurposed Materials**, DuPont Gallery, UMW Galleries, University of Mary Washington, Fredericksburg, VA
- Los Dias De Los Muertos Exhibition: Music to my Bones**, Bancroft Street Market, Omaha, NE
- Contemporary Indigeneity: The New Art of the Great Plains**, The Great Plains Art Museum, Lincoln NE
- 7th Annual Human Rights Exhibition**, South Texas College in McAllen, TX
- Wet Paint**, The Zhou B Art Center, Chicago, IL
- 2011 **ABSTRKT**, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 26th Tallahassee International**, Florida State University Museum of Fine Arts, Tallahassee, FL
- Eco-Byway**, College of St. Benedict and St. John's University, St. Joseph, MN
- Spring Flight**, Richard J. Demato Fine Arts Gallery, Sag Harbor, NY
- Louisiana Purchase: National Biennial Juried Exhibition**, Louisiana Tech University School of Art, Ruston, LA
- 4Square**, Squeeze Gallery, Scottsdale, AZ
- Expanded Field**, Salt Lake Art Center, Salt Lake City, UT
- 2010 **The Fourth Beijing International Art Biennial**, National Art Museum of China, Beijing, China
- Objects and Encounters**, Paul Whitney Larson Gallery, St. Paul, MN
- Sustain**, UIS Visual Art Gallery, University of Illinois, Springfield, IL
- 2009 **SALVAGE: Reclaiming Recycling**, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- Small Multitudes**, City Union Rotunda Gallery, University of Nebraska, Lincoln, NE
- 2008 **61st Juried Exhibition**, Sioux City Art Center, Sioux City, IA, 2008
- 2007 **O! Public Art Project**, Greater Omaha Chamber of Commerce, Omaha, NE
- Green Art**, Bellevue University Gallery, Bellevue, NE

SELECTED BIBLIOGRAPHY

- Vargas, Bart. "Cover Art, Mandala 9." Desert Center. By Miles Waggener. Nacogdoches, Texas: Stephen F Austin UP, 2016.
- Williams, Tess: *'Please Touch the Art' exhibit aims to make art more accessible to the blind, visually impaired*, Omaha World-Herald, October 26, 2016
- Carpenter, Kim: *Carver Bank's art Program To Operate Under New Banner*, Omaha World-Herald, October 1, 2016
- "Bart Vargas: A Year of Lies and Other Stories..." Review. Web log post. Darger HQ's art Files of the Flatlanders, 15 July 2016.
- Dunlop, Scott, prod. "Broken Records." *The Real Housewives of Orange County: Season 10, Episode 17*. Bravo. New York City, New York, 28 Sept. 2015. Television.
- Vargas, Bart. "Mandala 16." *Thirty-six Views of O*. Omaha, NE: The National Institute for the Lost, 2015. 73. Print.
- Bridges, Bryce: *A brief conversation between Artist Bart Vargas and Editor-in-Chief Bryce Bridges*, FLYOVER, Issue 1.2, 2015
- Morain, Michael: Moberg Gallery thinks big in new show, Des Moines Register, January 24, 2015
- Dunn, Jancee: *decorating via email :)*, HGTV Magazine, September 2013
- Hansen, Matthew: *Artist Enlists Science to Answer Nagging Question – Who Am I?*, Omaha World-Herald, July 2, 2013
- Biga, Leo Adam: *Artists Running with the Opportunity to go to the Next Level*, Omaha World-Herald, May 30, 2013
- McMahon, Thomas: *Art As Investment*, UNO Alum, Summer 2013
- Friend, Dennis: *Students Work with Noted Artist*, Daily Nonpareil, June 25, 2012
- Williams, David: *Road Warrior for Art*, Encounter Magazine, March/April, 2012
- Yalkut, Jud: *Alchemy of Art*, Dayton City Paper, November 24, 2011
- The International Sculpture Center 2010 Outstanding Student Achievement In Contemporary Sculpture Awards*, Sculpture Magazine, October 2010

Bart Vargas, artistaday.com, September 23, 2010
 Krainak, Michael: *One Man's Treasure*, The Reader, July 21, 2010
 Pitcher, John: *Near Death Experience Inspires Artist's Exhibit*, Omaha World-Herald, July 22, 2010
New American Paintings No. 89, Midwest Edition 2010
The Briar Cliff Review, Briar Cliff University 2010
 Stienstra , Anita: *National Show*, Illinois Times, April 1, 2010
 Geltman, Liz: *SALVAGE: Reclaiming Recycling, A National Juried Exhibition*, DC Museum Examiner, October 2009
 Knowles, Laura: *Salvaged, Shuffled and Reshaped, Trash Becomes Art*, DC Intelligencer Journal/Lancaster New Era, September 2009
 Bloomfield, Maureen: *Omaha, Nebraska*, The Artist's Magazine, July 2008
 Hetland, Patty: *Signature: Bart Vargas*, From House to Home, July 2008
 Deskins, Sally: *Recycled Art*, The Reader, May 15, 2008
 Stickney, Dane: *Artist makes his point*, Omaha World-Herald, May 1, 2008
 Schweppe, Fred: *One Man's Trash*, UNO Alum, Fall 2007
 Baker, Sarah: *Sculpted City*, The Reader, July 12, 2007
 Stickney, Dane: *Standing O!*, Omaha World-Herald, June 11, 2007
 Baker, Sarah: *Trash Talk*, The Reader, February 1, 2007
 Krainak, Michael: *One Man's Trash is Another Man's Treasure in Vargas' Show at Bemis UNDERGROUND*, The Omaha City Weekly, February 1, 2007
 Stickney, Dane: *Trash Transformed*, Omaha World-Herald, January 25, 2007

TEACHING

2012-present, University of Nebraska at Omaha, Instructor, Omaha, NE
 2012-present, Metropolitan Community College, Instructor, Omaha, NE
 2008-11 University of Minnesota - Twin Cities, Instructor of Record, Minneapolis, MN

SELECTED VISITING ARTIST & LECTURES

2015 **Panelist**, PROCESS: Revision, Kaneko – University of Nebraska at Omaha Creativity Library, Omaha, NE
 2014 **Who Am I: Race, Identity, Science and Art**, TEDx Omaha 2014, Creighton University, Omaha, NE
Artists In The Round: Cey Adams and Bart Vargas in Conversation, Bemis Center for Contemporary Art, Omaha, NE
Artists In Residence Talk, Bemis Center for Contemporary Art, Omaha, NE
 2013 **From Trash To Treasure: A Lesson In Ecology**, Prairie Visions: The Art And Spirit Of Nature, Fontenelle Forest Nature Center, Bellevue, NE
20/20: Transformation, Greater Omaha Young Professional Summit, Century Link Center, Omaha, NE
 2012 **Pilgrimage**, Pecha Kucha 17, Project Interfaith and design alliance OMAha (daOMA), Blue Sushi Sake Grill, Omaha , NE

RESIDENCIES, AWARDS & COMMISSIONS

2016 **Artist in Residence**, El Museo Latino, Omaha NE
 2013 **Artist in Residence**, Carver Bank, Omaha NE
 2012 **Alumni Award for Excellence in Public Service**, College of Public Affairs and Community Service, University of Nebraska at Omaha, Omaha, NE
Best Visual Artist, Omaha Entertainment and Arts Awards, Omaha, NE
 2011 **Artist in Residence**, Shangyuan Art Museum, Beijing, China
 2010 **International Sculpture Center 2010 Outstanding Student Achievement in Contemporary Sculpture Award**, International Sculpture Center, Hamilton, NJ
Juror's Pick, New American Paintings No. 89, Midwest Edition 2010

- 2009 **Best of 3-D**, SALVAGE: Reclaiming Recycling, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2007 **Artist in Residence**, Kimmel Harding Center for the Arts, Nebraska City, NE
Best Emerging Visual Artist, Omaha Entertainment Awards, Omaha, NE
- 2006 **Artist in Residence**, BarkerArt Residency, Hot Shops Art Center, Omaha, NE

COLLECTIONS

Shangyuan Art Museum, Beijing, China

The Tamiz Sharar: From Waste To Art Museum, Baku, Azerbaijan

Sioux City Art Center Permanent Collection, Sioux City, IA

O Meredith Wilson Library Collection, University of Minnesota-Twin Cities, Minneapolis, MN

El Museo Latino, Omaha, NE

Kimmel Harding Center for the Arts, Nebraska City, NE

University Foundation Collection, University of Nebraska at Omaha, NE

The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA

Raven Industries, Sioux Falls, SD

South Texas College, Malvern, TX